

NEEL SHUKLA – PERCUSSIONIST/DRUMMER

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Neel Shukla is a multi talented chameleon of a musician. He is a composer, performer, arranger and teacher of almost every percussion instrument. Neel is one of the few artists that successfully crosses over from marimba, vibraphone, bells and timpani to drum set and hand drums in all genres of music – classical, jazz, funk, rock, pop, latin, musical theatre, and more. He is constantly in demand, and is the only percussionist who performs in every one of the following professional organizations: [Ballet Florida](#), [Palm Beach Pops](#) (Assistant Principal Percussion), [Boca Philharmonic Symphonia](#), [Palm Beach Symphony](#), [Palm Beach Opera](#), [Maltz Jupiter Equity Theatre](#) and [Florida Stage Equity Theatre](#). In addition, Neel is the regular drummer/percussionist at two large churches with a combined total of 14,000 – 15,000 members and runs his own jazz trio and 7 piece corporate band. Neel performs between 200 and 300 performances a year. He is currently an [Encore Mallets](#) artist.

Prior to moving to Florida, he lived and performed throughout New York City, Los Angeles, Pennsylvania, New Hampshire and Oklahoma. He has performed with 11 professional orchestras, most notably the Los Angeles Philharmonic.

When he is not performing he manages to teach and conduct other career seeking percussionists from [Florida Atlantic University](#), where he is an adjunct faculty member, and Dreyfoos High School of the Arts, BAK Middle School of the Arts and the Percussion Ensemble of the Youth Orchestra of the Palm Beaches. He also directs and arranges for numerous other middle and high schools in the county. His private students have consistently won auditions for All-State concert bands, and they dominate the All District Concert Bands and Jazz Bands in Palm Beach County, the 11th largest school district in the United States.

“Percussion virtuosos Andrew Proctor, David Markgraf and Neel Shukla performed under that able direction of Rafael Jimenez. Iavor Doytchinov’s leap, Markus Schaffer’s spins and the sheer horsepower and razzle-dazzle of Roger Corrales highlighted an exciting ensemble performance at breakneck tempo.” [Sun Sentinel \(Ballet Florida review\)](#).